

ORGANIZATION FORMAT OF GANITA SUTRAS

Step – 33: Transcendental range (2, 6, 10, 14, 18)

1. The transcendental range (1, 3, 5, 7, 9) is of special feature as much as that :
 - i. It avails odd numbers of ten place value system.
 - ii. $1+ 3+ 5+ 7 + 9 = 25$
 - iii. It works out two fold transcendence, as much as that that 1-space as dimension sequentially leads to 3-space as domain and 3-space as dimension leads to 5-space as domain and so on.
 - iv. Also the other way round, 9-space as domain leads to 7-space as dimension and 7-space as domain leads to 5-space as dimension and so on.
2. The mathematics of '2 as 1' and '1 as 2', shall be leading us from (1, 3, 5, 7, 9) to (2, 6, 10, 14, 18).
3. It would be relevant to note that 2 is the summation value of the quadruple (-1, 0, 1, 2) which is parallel to the manifestation quadruple of hyper cube 1.
4. Likewise artifices 6, 10, 14 and 18 are the summation values of quadruples parallel to manifestation quadruples of hyper cubes 2, 3, 4 and 5 respectively.
5. One may have a pause here and to permit the transcending mind to be face to face with the manifestation phenomenon of creator's space with transcendental origin.
6. Here it would be relevant to note that hyper cube 5 accepts creative boundary (4-space as boundary).
7. As such the transcendental origin as a structured point shall be manifesting its circumference as a domain fold and area within the circumference as an origin fold.
8. It would be blissful exercise to chase the manifestation layer (-1, 0, 1, 2) as of a pair of parts (-1, 0, 1) and (2).
9. The first part is a triple (-1, 0, 1).

10. It is three folds triples (-1 space as dimension fold, 0 space as boundary fold and +1 space as domain fold).

11. One may have a pause here and take note that 0 space as boundary fold shall be inherently imbedding features for the circumference as that the artifices pair (-1, +1) shall be embedding opposite orientations flow from either point of the circumference.

12. Here it also would be relevant to note that because of this opposite orientation features of boundary fold that there would be a split for the domain.

13. This split for the domain as a sphere shall be as a pair of hemispheres.

14. Here it would be relevant to note that domain part of sphere split into 6 parts while surface part gets structured as a unified set up.

15. It is this set of features which shall be at work to have manifestation formats for each of the hemispheres.

16. With this manifestation formats of hemispheres, these would become the manifestation banks for the inbetween transcendental stream flow.

17. The transcendental stream flow as such would be of solid order and so the same being of the features of triple.

18. This triples flow within a pair of manifested banks as such would make it as of a transcendental range.

19. Further as the space in between the hemisphere being the creators space with transcendental origin as such the whole set up would emerge to be of 5 x 5 matrix / grid format.

20. Accordingly the artifices values expression for this 5 x 5 format would be as follows:

| | | | | |
|----|----|----|----|----|
| 2 | 3 | 4 | 5 | 6 |
| 6 | 7 | 8 | 9 | 10 |
| 10 | 11 | 12 | 13 | 14 |
| 14 | 15 | 16 | 17 | 18 |
| 18 | 19 | 20 | 21 | 22 |

21. The central triples would be :

- i) 3, 4, 5
- ii) 7, 8, 9
- iii) 11, 12, 13
- iv) 15, 16, 17
- v) 19, 20, 21

22. The grand summation value of all the above 5 triples would be $12 + 24 + 36 + 48 + 60 = 12 \times 15 = 180 = 18 \times 10 = (3 + 4 + 5 + 6) \times (1 + 2 + 3 + 4)$.

23. One may have a pause here and comprehend the geometric formats of quadruples (3, 4, 5, 6) and (1, 2, 3, 4) as manifestation layers of hyper cube 5 and hyper cube 3 features.

24. Further it would be relevant to note that hyper cube 5 and hyper cube 3 are the representative regular bodies of 5-space and 3-space respectively.

25. Still further that 5-space and 3-space are interlocked as domain fold and dimension fold.

26. One may again have a pause and permit the transcending mind to be face to face with above chain of features of 5 x 5 grid in respect of the space between the pair of hemispheres.

27. Still further it would be relevant to note that the summation values of 5 columns of above 5 x 5 matrix are 50, 55, 60, 65 and 70.

28. This five fold range of artifices (50, 55, 60, 65, 70) permit re-organization as (5 x 10, 5 x 11, 5 x 12, 5 x 13, 5 x 14).

29. Here it would be relevant to note that the transcendence range (10, 11, 12, 13, 14) is parallel to the values of third row of above 5 x 5 matrix format.

30. Still further it would be relevant to note that the summation values of five rows are respectively 20, 40, 60, 80 and 100.

31. The transcendence range (20, 40, 60, 80, 100) permit re-organization as (20 x 1, 20 x 2, 20 x 3, 20 x 4, 20 x 5).

32. The transcendence range (1, 2, 3, 4, 5) is of the summation value 15, which is parallel to the value of linear equivalence of dimensional order of transcendental domain (5-space).

33. One may have a pause and permit the transcending mind to be face to face this phenomenon of transcendence from manifestation layer (1, 2, 3, 4) to the manifestation layer (2, 3, 4, 5) along the format of third row of the 5 x 5 matrix format.
34. Further one shall be face to face with the transcendence phenomenon of pair of manifestation layers (1, 2, 3, 4) and (2, 3, 4, 5) synthesizing as a transcendence range (1, 2, 3, 4, 5) at the origin seat of creator's space.
35. It would be very blissful exercise to permit the transcending mind to continuously remain in deep sitting of trans and to be face to face with the phenomenon of manifestation layers being compactified at the origin seat and permitting sequential transcendence as sequential transcendence ranges (1, 2, 3, 4, 5), (2, 3, 4, 5) and so on.
36. Still further, it would be blissful exercise to chase this transcendence phenomenon along the artifices of Om formulation (ॐ) and thereby there being the Divya Ganga flow fulfilling the creator's space with transcendental features, further it would be relevant to note that summation value of triple artifices (4, 5, 6) is 15, which is equivalent to dimensional order of transcendental domain.
37. Still further it would be relevant to note that the transcendental domain with its placements at middle of creator's space (4-space) and self referral space (6-space) shall be permitting a two fold reach for the middle from either end.
38. Still further it would be relevant to note that this two fold reach to transcendental domain (5-space) at the middle is firstly from creator's space (4-space) along artifices of Om (ॐ) formulation and secondly from the other end i.e. from the self referral domain (6-space) on the artifices of Parnava domain (प्रणवः)

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